

# CATALOGUE

THE METRO-GOLDWYN-MAYER (London)  
Collection of

*The Victoria and Albert Museum Replicas  
of Great Works of Art and Armor  
of England and Europe*

Acquired In Its Entirety and Ordered Sold By  
**MR. DAVID ORGELL**

PUBLIC AUCTION  
JUNE 7 and 8 — Evenings at Eight

SALE AT THE GALLERY OF  
MARVIN H. NEWMAN  
*Auctioneers*

426 South Robertson Boulevard  
Los Angeles, California  
1971



PUBLIC EXHIBITIONS

FRIDAY and SATURDAY, JUNE 4 and 5 — Noon Until Five  
SUNDAY, JUNE 6 — One Until Six

PUBLIC AUCTION

MONDAY and TUESDAY EVENINGS, JUNE 7 and 8—At Eight

MARVIN H. NEWMAN

*Auctioneers*

426 South Robertson Boulevard

Los Angeles, California 90048

(213) 273-4840

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BIDS MUST BE ACCOMPANIED BY A DEPOSIT OF AT LEAST 25% OF THE  
AMOUNT BID.

*Cataloguing By Stuart Salisbury*

*Photography by Bud Fraker*

*Printed by Circle Printing Co.*

## CONDITIONS OF SALE

1. The property in this sale will be sold subject to the following terms and conditions:
2. The word "Gallery," wherever used, means the firm of Marvin H. Newman Auctioneers.
3. A substantial deposit shall be made by the purchaser to apply on all purchases, but in no event shall there be less deposit than 25% of the purchase price of all items at any time.
4. The highest bidder is to be the Buyer. If any dispute arises at the time of sale between two or more bidders, the lot so in dispute shall be put up again and resold. If there be no advance, then the article shall go to the person from whom the auctioneer recognized the last bid. The auctioneer may decline any bid made by any persons who, in his judgment are not responsible, reliable bidders.
5. Articles purchased and not removed within 24 hours following the sale may be turned over by the Gallery to a carrier to be delivered to a storehouse for the account and risk of the purchaser and at his cost. If the purchase price has not been paid in full the Gallery may at its option and in addition to all other remedies provided by law either liquidated damages, or it may resell the same without notice to the buyer and for his account and risk, charging its established commission, and hold him responsible for any deficiency.
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8. Purchasers buying merchandise with the intention of accepting delivery of such merchandise at some point outside of this state, must make arrangements for shipment prior to bidding, otherwise California Sales Tax will be added to the bill.
9. Any bid which is not commensurate with the value of the article offered, or which would be a gross injustice to the owner or Gallery, or is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
10. If an article cannot be delivered in as good condition as the same was at the time of sale, or should any article purchased be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.
11. The Gallery, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it when covered by a 25% deposit.
12. The buyer will be required to pay all taxes prescribed by law, in addition to the purchase price, unless the buyer is exempt from the payments thereof.
13. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever. Packing done by the Gallery is at the sole risk of the buyer.
14. These Conditions of Sale cannot be altered except in writing by the Gallery or by public announcements by the auctioneer at the time of sale.
15. The Conditions of Sale shall be known as a contract between buyer and seller and be a part thereof.
16. In the event suit is instituted by The Gallery against the Buyer to enforce any of its rights arising out of any transaction in the course of the sale, the Buyer agrees to pay in addition to all other sums which may be due The Gallery, reasonable attorney's fees and costs.

**MARVIN H. NEWMAN AUCTIONEERS**

## HISTORY OF THE COLLECTION

In the early 1850's, Mr. (later Sir) Henry Cole, then the Superintendent of General Management of the Department of Practical Art of the South Kensington Museum (*in 1899 the name was changed to "Victoria and Albert Museum"*), conceived the idea of making replicas of many of the great works of art in the museum's and private collections. These replicas were to be used for study by art groups, scholars and the general public who normally would not be permitted access to the originals. The recently discovered process of electro-plating provided a not too-costly method of reproduction and one which would assure absolute perfection of detail. The manufacturing procedure was developed with the famed silversmith, Henry Elkington. Simply it involved building a copper body from a negative mold of the original art item. The copper piece was then finished with plating to simulate the original: silverplate for silver, gold plate for those pieces of gold or silver-gilt, bronze patina, etc.

The success of the program led to its expansion from replicas of those pieces in the museum collection to include works from the collections of Queen Victoria, The Emperor of France, The Emperor of Austria, The King of Prussia, The King of Italy, The King of Saxony, Lord Delamere, Count Nieuwerkerke, Sir Walter Trevelyan, the Corporation of Norwich and the British Museum. At a convention of museum directors held in 1868, permission was given to make replicas of works in the collections of the Rumanian government, the Earl of Chesterfield, the Countess de le Warr, Trinity College and Lausanne Cathedral. The making of the replicas continued until 1870.

During the latter 1920's the entire collection was acquired from the Victoria and Albert Museum by Metro-Goldwyn-Mayer Studios. It remained intact in their London studios and numerous items were used in such motion pictures as *Random Harvest*, *Anna Karenina*, *Three Musketeers*, *Julius Caesar*, *Romeo and Juliet* and *Tale Of Two Cities*.

EVERY PIECE IS A PERFECT TO-THE-LAST-DETAIL REPLICA OF THE ORIGINAL AND EACH IS IN UNUSUALLY FINE CONDITION.

*Designations of countries and datings of the original pieces given in this catalogue were taken from the information tags which were affixed to each replica.*

FIRST SESSION

MONDAY EVENING, JUNE 7 – AT EIGHT O'CLOCK

Numbers 1 - 200

EACH ITEM TO BE OFFERED IS AN AUTHENTIC, PERFECTLY DETAILED REPLICA OF THE ORIGINAL PIECE FROM ONE OF THE MUSEUMS OR PRIVATE COLLECTIONS REFERRED TO IN THE HISTORY OF THE COLLECTION. WHEREVER USED THE WORDS *SILVER*, *SILVER-GILT*, *GOLD* AND *STEEL* REFER TO THE ORIGINAL PIECE, THESE REPLICAS ARE COPPER.

1. PAIR OF NUREMBERG SILVER-GILT CYLINDRICAL BOXES AND COVER *17th Century*  
  
Detailed with low reliefs of amors holding roundels of classical heads. Diameter, 5".
2. TURKISH SILVER BOWL *17th Century*  
  
Tapered body with scalloped collar, stepped foot; etched foliate medallions and border. Diameter, 6".
3. PAIR OF AUGSBURG ALMS BOXES *17th Century*  
  
Demi-cylindrical with hinged cover, finely tooled with a landscape with classical figures within foliate borders. Height, 5".
4. TURKISH COPPER BOWL *15th Century*  
  
Flared round body with stylized ribbandry and medallions, round foot. Diameter, 6½".
5. FLORENTINE SILVER ROUND PLAQUE *16th Century*  
  
Pierced with concentric roundels of curling leaves and vines. Diameter, 11¼".
6. PAIR OF LOUIS XVI SILVER GILT CANDLESTICKS *Circa 1780*  
  
Collared standard and stepped square base, detailed with flowering vines and guilloche. Height, 5¼".
7. TURKISH COPPER PAIL *17th Century*  
  
Tooled with a flower head diaper over a tendril arabesque; folding brass handle. Height, 9".

KINDLY READ CONDITIONS OF SALE IN FOREPART OF CATALOGUE

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8. PAIR OF AUGSBURG SILVER GILT SALT CELLARS *16th Century*  
Triangular, tooled overall with a ribbon arabesque. Width, 2¾".
9. EUROPEAN BRONZE DOOR KNOCKER *15th Century*  
Two dolphins centered by an amor mask and ram's head.
10. DUTCH SILVER-GILT RECTANGULAR BOX and  
HINGED COVER *17th Century*  
Standing amors centered by a mask, within foliate borders, claw feet.  
Width, 8½".
11. EUROPEAN STEEL HALBERD POINT *15th Century*  
Chased and pierced with military figures and amors. Length, 20".
12. PAIR OF FLORENTINE SILVER-GILT CUPS *17th Century*  
Flared round bowl enclosed by a fruited branch and lappets, flared and  
reeded round foot. Height, 5¼".
13. NUREMBERG SILVER-GILT TANKARD AND  
HINGED COVER *16th Century*  
Fruit clusters, leaf scrolls and masks on a mat ground, figural C-handle.  
Height, 6¾".
14. PAIR OF TURKISH SILVER CANDLESTICKS *17th Century*  
Urn-form standard and domed base with a continuous foliate arabesque.  
Height, 8".
15. JAMES I SILVER GILT CUP AND COVER *Circa 1628*  
Dome cover with urn finial, gourd-form bowl with caryatids alternating  
with fruit-filled baskets on a mat ground, leaf knop and tree-trunk form  
standard, domed foot bordered by an engraved inscription. Height, 16½".
16. THREE ELIZABETHAN SILVER  
STANDING SALTS *Latter 16th Century*  
Gadrooned rim, bun-form base tooled with curling and flowering vines,  
ball feet. Height, 5¼".





NUMBERS: 18

256

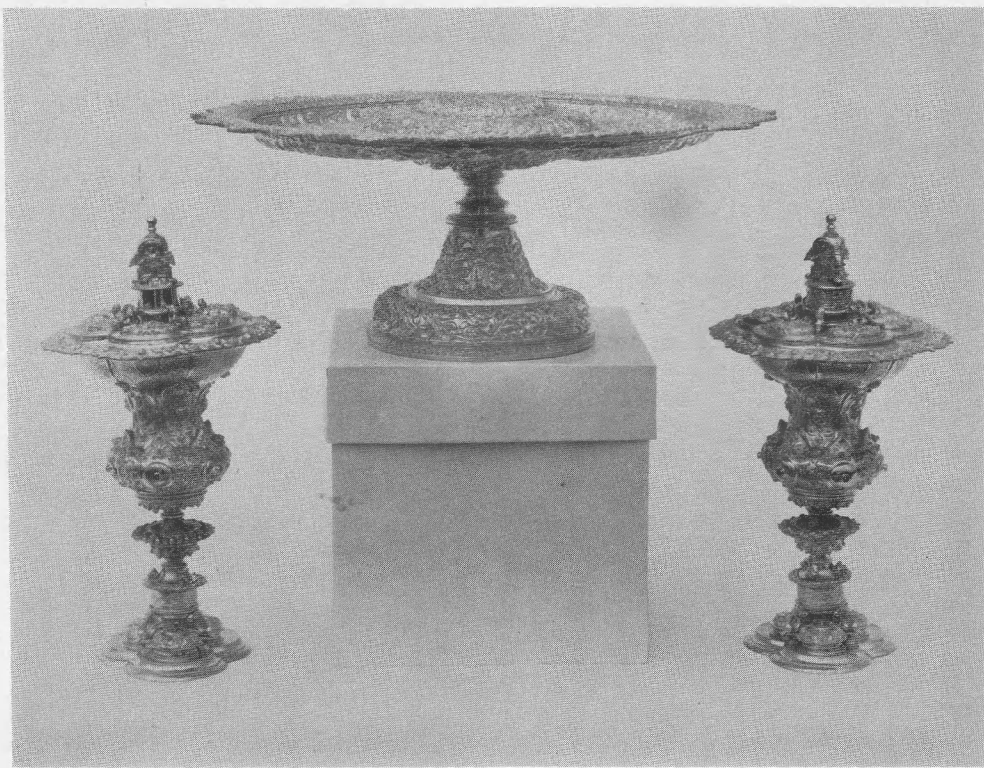
18

17. DUTCH SILVER GILT TEAPOT *17th Century*  
Spiral reeded and foliate engraved domed cover and flattened round body, C-handle. Height, 5".

18. PAIR OF GEORGE III ADAM SILVER-GILT CUPS AND COVERS *Circa 1775*

Waisted cover with lambrequin border and lamb finial, tapered body with foliate border and two channelled C-handles, flared round foot. Engraved crest and inscription. Height, 17".

See illustration



NUMBERS: 24

20

24

19. VENETIAN SHIELD

*16th Century*

Detailed with sword-bearing soldiers and putti and military trophies.  
Diameter, 24".

20. NUREMBERG SILVER-GILT TAZZA

*17th Century*

Serrated and mask edge, all-over reliefs of interlaced scrolling leaves and chimaera crest. Diameter, 13".

See illustration



NUMBERS: 171

25 (ONE OF PAIR)

180

22 (ONE OF PAIR)

21. NUREMBERG TANKARD AND HINGED COVER *16th Century*

Domed cover and cylindrical body richly embossed with flowers and leaves, figural C-handle. Height, 8".

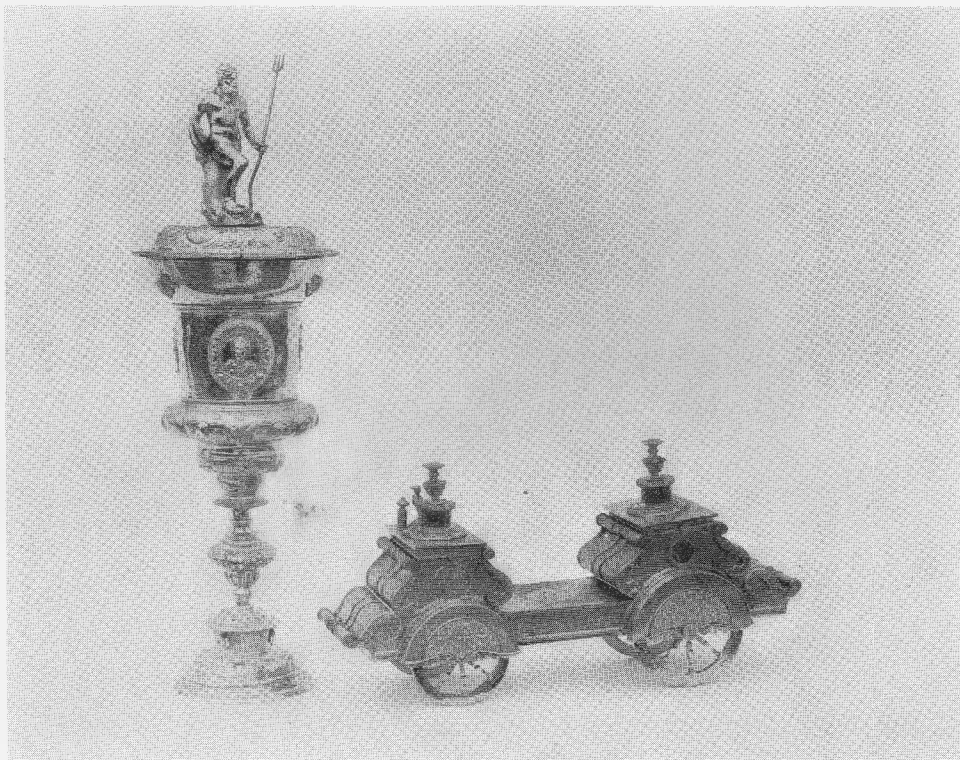
22. PAIR OF FLORENTINE SILVER CANISTERS *16th Century*

Overall leaves and animal masks on a mat ground. Height, 13".

See illustration

23. PAIR OF AUGSBURG SILVER-GILT FIRE DOGS *16th Century*

Tendrils enclosed urn-form standard, triangular base on winged claw feet. One with inscribed roundel plaque. Height, 14".



NUMBERS: 26

77 (ONE OF A PAIR)

24. PAIR OF AUGSBURG SILVER GILT CHALICES AND COVERS, FINELY CHASED 16th Century

Foiled cover with lantern finial and concentric figural medallions, waisted bowl with projecting masks and bosses, collared standard on a trefoil base. Height, 10½".

See illustration on page 8

25. PAIR OF NUREMBERG SILVER AND SILVER-GILT TAZZAS 17th Century

Centered by a mezzo-relief roundel landscape depicting the mourning of a martyr, baluster standard with rams' heads and leaves. Height, 7".

26. ELIZABETHAN SILVER-GILT CUP AND COVER *London, Circa 1569*

Domed cover surmounted by a dolphin and Neptune, waisted body projecting roundels of female masks, collared standard and domed foot encircled by leaves and applique medallions. Height, 21".

See illustration



NUMBERS: 27

139

27. DUTCH SILVER RECTANGULAR BOX AND  
HINGED COVER

*18th Century*

Centered by a landscape with mythical figures within curling leaves, the faces with amors holding scrolling vines, leaf-scroll feet. Width, 10½".

See illustration





NUMBERS: 28

43

28

28. PAIR OF NUREMBERG SILVER GILT BEAKER  
VASES AND COVERS

*17th Century*

Dome cover and body with embossed curling leaves and low relief roundel scenes of jousting figures, on a mat ground. The rim inscribed. Height, 16".

See illustration



NUMBERS: 29

235

## 29. PAIR OF VENETIAN SHIELDS

Centered by Hercules slaying the Numian lion before a fortified town and huntsmen, within borders of mythical figures and portrait roundels. Diameter, 23½".

See illustration



NUMBER 31

30. RUSSIAN SILVERED SAMOVAR AND TRAY *19th Century*

Urn-form with folding blackwood handles and projecting spigot. Height, 23". Not a replica.

31. PAIR OF EUROPEAN SILVER-GILT FLOOR  
CANDLESTICKS *15th Century*

Baluster socket with wide bobeche, foliate-pierced cylindrical standard, domed base. Height, 33".

See illustration





NUMBER 279

32

32. NUREMBERG SILVER VASE AND COVER *17th Century*

Domed cover with leaf knop, ovoid body with curling vines and animals of the hunt on a mat ground, flared and gadrooned foot. Height, 14".

See illustration

33. FRENCH SILVER-GILT QUADRANGULAR TEA CADDY *17th Century*

Each face with a classical bust within bellflowers. Height, 5¼".

34. PAIR OF NUREMBERG SILVER-GILT TANKARDS AND HINGED COVERS *17th Century*

Ovoid, with cylindrical neck, domed foot and C-handle, tooled with scrolling leaves and fruit on a mat ground. Height, 13".



NUMBERS: 38 and 211

113

35. AUGSBURG SILVER-GILT RECTANGULAR PLAQUE *16th Century*

Centered by an applied cartouche depicting Christ receiving the homage of saints, the corners with scenes of St. Jerome and St. Francis. Height, 19½"; width, 12".

36. EUROPEAN SUIT OF ARMOR

*15th Century*

Consisting of a chest plate, shoulder plate, arm protectors, leg protectors and gauntlets. Finely detailed with standard bearing figures enclosed by caryatids, putti, and military trophies.

37. VENETIAN SILVER AND SILVER-GILT HELMET

Soldiers and putti within curling leaves centered by a sphinx finial.

38. ROMAN SHIELD

Centered by a mask of Medusa within leaf and piastre lappets and a continuous scene of standing men and women amid the trophies of war. Diameter, 25".



NUMBERS: 40

228

## 39. AUGSBURG SILVER SCEPTER

15th Century

Cylindrical, interrupted by four knops and terminating at a flower-engraved finial. Length, 44".

## 40. NUREMBERG SILVER-GILT CHALICE AND COVER 16th Century

Pinnacled stopper with lion finial, tapered body with engraved crest with in embossed leaves and shells, knopped standard, flattened round foot. Inscribed. Height, 20½".

See illustration

41. GEORGE II SILVER EPERGNE *Mid-18th Century*  
Encircled by curling leaves, shells and flower-filled baskets, supported by lion-mask and claw feet, surmounted and projecting round dishes having foliate-tooled edges and engraved crests. Spread, 28"; height, 6½".
42. THREE NUREMBERG SILVER-GILT TAZZAS *17th Century*  
Centered by a low relief roundel landscape with classical figures, baluster standard of three terms, domed foot. Height, 7¼".
43. CHARLES II SILVER CUP AND COVER *London, 1676*  
Waisted cover and shaped body richly detailed with oak branches and swagged garlands interrupted by bosses with engraved crests and inscription, trunk-form standard, rocaille base. The interior gilded. Height, 17½".  
See illustration on page 12
44. EUROPEAN HORSE'S HEAD ARMOR *16th Century*  
Detailed with foliate etched interlaced ribbons. Height, 15¼".
45. NUREMBERG SILVER-GILT CHALICE *15th Century*  
Reserved bowl, turned and collared standard, domed base with roundel figures and lambrequins on a mat ground. Height, 9¾".
46. AUGSBURG SILVER SCALLOP SHELL *17th Century*  
Centered by a roundel inscription. Width, 8½".
47. ITALIAN SILVER AND SILVER-GILT COFFRET AND COVER, BY BENEVENUTO CELLINI *16th Century*  
Surmounted by a diminutive box and hinged cover as a sarcophagus encircled by fallen men; the faces inset with ten panels with scenes from the life of Christ alternating with standing figures and over three drawers and four sham drawers, recumbent lion-form feet. Width, 15¼"; height, 14".
48. AUGSBURG SILVER-GILT AND TURNED WOOD BOWL AND COVER *Circa 1610*  
Domed cover, ovoid body and domed foot enclosed by filigree applique. Height, 9".
49. SWEDISH SILVER BEAKER-FORM VASE *17th Century*  
Engraved with a continuously spiralling scene depicting river landscapes and hunt scenes. Inscribed rim. Height, 9¾".



NUMBERS: 52

215 and 280

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50. GEORGE II SILVER URN-FORM DREDGER *Mid-18th Century*

Detailed with scalloped shells and gadrooning. Height, 9".

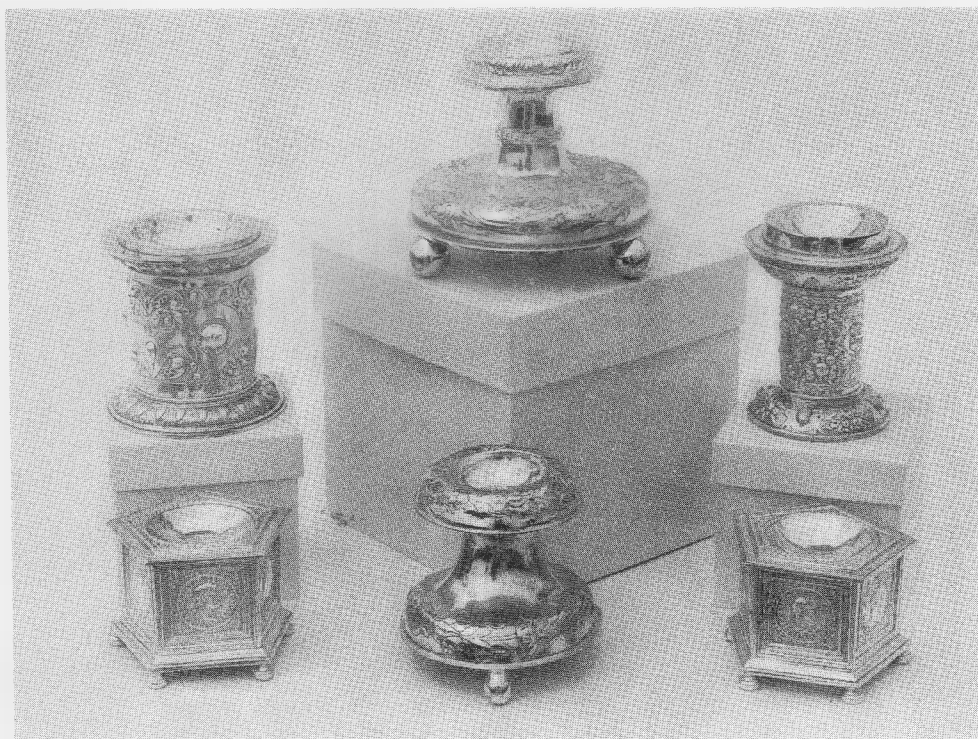
51. SWISS HELMET *16th Century*

Low reliefs of figural scenes and mythical animals.

52. FLORENTINE SHIELD

Detailed with sword-bearing figures, military trophies and foliations. Diameter, 24½".

See illustration



	123	16 (ONE OF THREE)	244
NUMBERS:	54	168 (ONE OF THREE)	54

53. PAIR OF TURKISH SILVER AND SILVER-GILT STIRRUPS 16th Century  
 Pierced overall with tendril arabesques and animals. Height, 8½".
54. PAIR OF ELIZABETHAN PENTAGONAL SILVER SALTS 16th Century  
 The face with portrait roundels, bun feet.  
 See illustration
55. EUROPEAN BREAST PLATE 16th Century  
 The standing Minerva enclosed by seated monarchs, putto and curling vines. Height, 16".
56. FLORENTINE SILVER HELMET  
 Encircled by military figures. Height, 9½".



NUMBERS: 57

108

57

57. PAIR OF NUREMBERG SILVER-GILT AND  
EARTHENWARE CUPS AND COVERS

17th Century

Encircled by mezzo-reliefs of mythical figures in a bacchanal; the cover with pineapple finial and projecting rams' head masks. Height, 11½". Imperfections.

See illustration

58. BELGIAN SILVER TAZZA AND COVER

19th Century

Detailed overall with foliate arabesques. (*The original of wrought iron damascened with silver, made for the exhibition of 1851*). Height, 8½".

59. ELIZABETHAN SILVER-GILT STANDING SALT

16th Century

Encircled by rams' head masks and fruit clusters over upreaching acanthus leaves, recumbent lion feet. Height, 9¾".





NUMBERS: 261 65 275 243 62

60. THREE FLORENTINE SILVER AND  
SILVER-GILT CUPS AND COVERS

*16th Century*

Ovoid with domed cover, detailed with curling vines and overlaid figural medallions, supported by six standing servants. Height, 12".

61. NUREMBERG SILVER POCAL AND COVER

*17th Century*

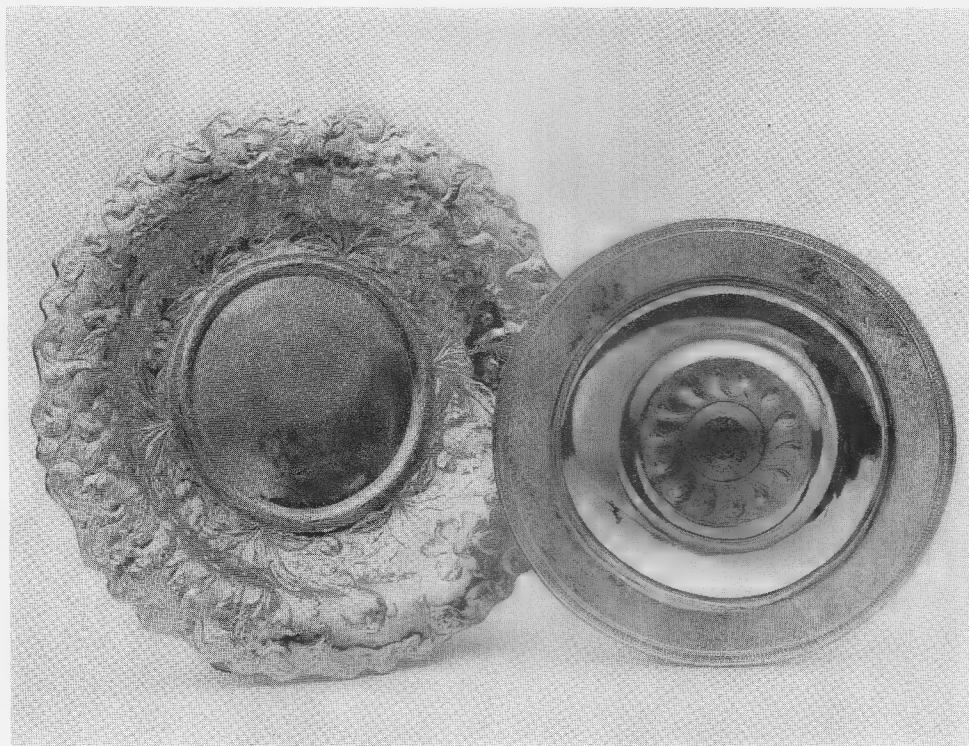
Tooled with classical busts within burnished foliations on a mat ground, collared and conformingly detailed standard. Height, 14½".

62. NUREMBERG SILVER-GILT TANKARD AND COVER *17th Century*

Cylindrical neck and flattened round body detailed with scrolling vines on a mat ground, animalistic handle. Height, 6½".

See illustration





NUMBERS: 66 249

63. FLORENTINE SILVER FRAMED MIRROR *17th Century*

Rectangular with canted corners richly embossed with curling leaves and flowers on a mat ground. Width, 26"; height, 30".

64. PAIR OF FLORENTINE SILVER COMPOTES *16th Century*

Centered by mythical figures bearing a shield within gadrooning, urn standard on a stepped round base. Height, 5¼".

65. NUREMBERG SILVER-GILT TANKARD AND COVER *17th Century*

Petal-foiled cover and body with embossed and engraved curling leaves, foliate handle. Height, 7".

66. PAIR OF CHARLES II SILVER GILT SALVERS *17th Century*

Embossed with birds and amors amid flowers and grass, centered by a roundel with engraved crest and motto. Diameter, 23".

See illustration



NUMBERS: 239

69

67. GERMAN SILVER FLAGON *16th Century*  
Gadrooned shoulder, collar and foot and with figural handle, encircled by an engraved inscription. Height, 12 $\frac{1}{4}$ ".
68. AUGSBURG SILVER-GILT TAZZA *17th Century*  
Centered by interlaced flowering vines. Diameter, 8 $\frac{1}{2}$ ".
69. CHARLES II SILVER-GILT WINE COOLER  
AND COVER *17th Century*  
Beaker form, encircled by a hunt scene below an inscribed border and over a border of stylized foliations, two S-curved handles. Height, 15".

See illustration

70. FLORENTINE SILVER AND SILVER-GILT WALL PLAQUE *15th Century*  
Round, centered by a naturalistic squid. 15½".
71. EUROPEAN SILVER-GILT STATUETTE OF A DOVE *17th Century*  
Height, 6".
72. NUREMBERG SILVER GINGER JAR AND COVER *17th Century*  
Domed cover with bird-form finial, detailed overall with tropical animals and birds amid flowering branches. Height, 14".
73. EUROPEAN SILVER BEAKER *16th Century*  
Fluted dome form with foliate border; foliate-detailed folding earflaps.
74. TURKISH SILVER HELMET *17th Century*  
Fluted dome form with foliate border; foliate-detailed folding earflaps.
75. TURKISH SHIELD *15th Century*  
Centered by seven engraved panels of landscapes and figures. Diameter, 20".
76. EUROPEAN BREAST PLATE *16th Century*  
Detailed overall with tendril and leaf arabesques on a mat ground, Height, 16½".
77. PAIR OF EUROPEAN SILVER-GILT MODELS OF CARRIAGES *17th Century*  
Etched overall with scrolling vines, inset with enameled medallions; one supported on free-turning wheels; the other without wheels. Width, 15".

See illustration on page 10



NUMBERS: 78

93

117

78. CHARLES I SILVER-GILT TANKARD  
AND HINGED COVER

*17th Century*

Embossed with large flowers on a burnished ground, claw and ball feet, foliate handle. Height, 10".

See illustration

79. PAIR OF FLORENTINE COPPER CHARGERS

*15th Century*

Embossed with curling vines, centered by a cartouche. Diameter, 19".

80. PAIR OF AUGSBURG SILVER FLAGONS

*17th Century*

Collared neck, ovoid body, domed foot; the spout and handle with masks of mythical animals. Height, 13½".

81. PAIR OF AUGSBURG SILVER CHARGERS

*17th Century*

Embossed with concentric rings of curling vines, leaves and gadroons. Diameter, 15½".



NUMBERS: 263

82

127

82. EAST INDIAN SILVER-GILT GROUP *18th Century*  
 Depicting a lama seated crosslegged on a cushion atop a standing elephant. Height, 14".
83. PAIR OF AUSBURG SILVER COMPOTES *17th Century*  
 Centered by an interior scene, baluster standard, domed foot. Height, 6½".
84. TURKISH SILVER COFFEE POT *17th Century*  
 Reeded ovoid body engraved with flowering vines, S-handle. Height, 10½".
85. ENGLISH SILVER GINGER JAR AND COVER *17th Century*  
 Embossed with vertical reeding interrupted at the shoulder by fruit clusters and roundel portraits. Height, 18".

86. PAIR OF AUGSBURG SILVER GILT  
ECCLESIASTICAL STAVES *16th Century*

Star-panel detailed on both faces with standing angelic figures and saints, supported on a knopped standard. Height, 24".

87. JAMES I SILVER CHARGER *Early 17th Century*

The center and border with reliefs of fruit clusters and sea dragons. Diameter, 17½".

88. EUROPEAN SILVER AND SILVER-GILT  
ROUND SHIELD *16th Century*

Embossed with circumferential battle scenes with gadrooned and gilded borders. Diameter, 23".

89. PAIR OF CHARLES I SILVER-GILT  
STANDING BOWLS AND COVERS *Early 17th Century*

Stepped and domed cover centered by a finial of Christ blessing a kneeling figure, the cover and body with embossed winged amors amid flowers and leaves, knopped cylindrical standard, domed foot. Height, 37".

See illustration on page 29

90. EUROPEAN BREAST PLATE *15th Century*

Detailed with interlaced mythical birds and scrolling vines centered by a satyr mask. Height, 16½".

91. THREE FLORENTINE HELMETS *15th Century*

With a modeled scene depicting the crowning of Caesar, leaf-detailed cresting. Heights, 10".

92. PAIR OF EUROPEAN GAUNTLETS *15th Century*

Centered by a lion mask.



NUMBER 89

93. ENGLISH HORN DRINKING VESSEL,  
MOUNTED WITH SILVER-GILT

*Circa 1350*

The terminal as a bust of a crowned monarch. Mounted with a roundel plaque with engraved crest. Width, 22".

See illustration on page 26

94. ITALIAN SILVER-GILT POWDER FLASK

*16th Century*

Finely detailed with a landscape enclosing men hunting various animals, opposite engraved foliations.





NUMBER 95

95. AUGSBURG SILVER-GILT FIRE IRON

*15th Century*

Concaved quadrangular base on leaf-scroll feet, shaped standard centered by a lion mask enclosed by winged chimaera and supporting a gadrooned urn with flame finial. Width, 24"; height, 34". The back with engraved crest.

See illustration

96. EUROPEAN HORSE HEAD ARMOR

*16th Century*

Modeled with a lion mask.





NUMBERS: 295

209

99

97. EUROPEAN HORSE BREAST PLATE *16th Century*

Low reliefs of fighting men centered by bound prisoners.

98. PAIR OF AUGSBURG SILVER-GILT GOBLETS *17th Century*

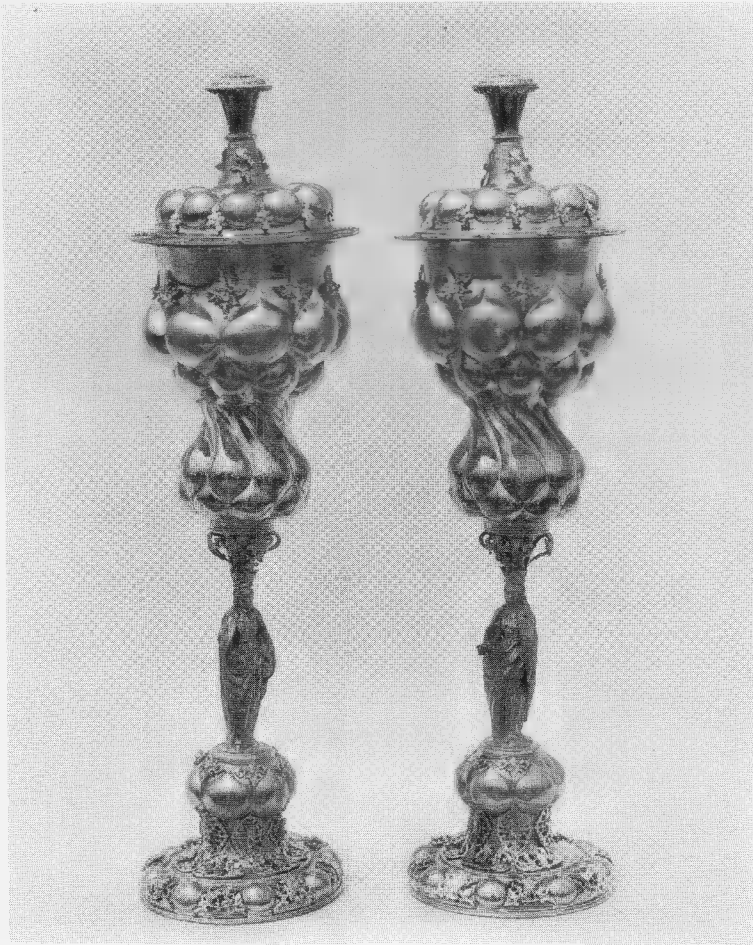
Spirally reeded and burnished waisted bowl and hexagonal foot. Height, 7½".

99. AUGSBURG SILVER-GILT AND COMPOSITION  
OSTRICH-EGG CUP AND COVER *17th Century*

The cover with "feathered" finial surmounted by an ostrich, simulated egg-form body supported on three leg and talon standards, dome base. Height, 21".

See illustration

100. PAIR OF EUROPEAN SILVER-GILT  
STANDING FRAMES *17th Century*  
Foliate-pierced round frame supported on a collared standard and gadroon round foot. Height, 15".
101. AUGSBURG SILVER ROUND PLAQUE *17th Century*  
Center boss enclosed by standing and recumbent classical figures, the outer border with additional figural scenes and landscapes. Diameter, 24".
102. EUROPEAN SHIELD *16th Century*  
Diaper grating centered by engraved genre scenes. Height, 18½".
103. PAIR OF VENETIAN SILVER HELMETS *17th Century*  
Depicting a mounted crusader and St. Peter amid warriors.
104. PAIR OF FLORENTINE ENAMELED SILVER AND  
SILVER-GILT ROUND PLAQUES *17th Century*  
Concentric rings of diamond points centered by an enameled crest. Diameter, 12½".
105. PAIR OF AUGSBURG SILVER-GILT  
CUPS AND COVERS *16th Century*  
Domed cover and waisted body projecting tear-drop bosses, the standard as a standing woman, conformingly embossed foot; appliqued with rosettes and paterae and mounted and standing figures. Height, 30".  
  
See illustration on page 33
106. PAIR OF NUREMBERG SILVER-GILT TAZZAS *Early 17th Century*  
Centered by figures in a classical landscape, urn and dome standard with mythical figures and projecting animal masks. Height, 6¼".
107. GEORGE II SILVER VASE *Mid-18th Century*  
Beaker-form, embossed with foliate C-scrolls and upreaching leaves. Height, 14¼".



NUMBER 105

108. AUGSBURG SILVER-GILT AND  
COMPOSITION URN AND COVER

*17th Century*

Cylindrical body encircled by classical women playing assorted instruments, mask-detailed bracket handles, flared round foot. Height, 16½".

See illustration on page 21

109. PAIR OF NUREMBERG SILVER-GILT  
WATER WHEEL COMPOTES

*16th Century*

Gadrooned round bowl joined by a chute surmounted by a free-turning wheel; supported by three caryatids. Length, 10".

110. THREE TURKISH SILVER BOWLS 16th Century

Round body and stepped round foot detailed overall with foliate arabesques enclosing roundels and calligraphy. Diameter, 12"; height, 8¾".

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111. NUREMBERG SILVER-GILT TANKARD AND  
HINGED COVER 17th Century

Detailed with curling leaves and fruit, C-handle. Height, 9".

112. PAIR OF JAMES I SILVER-GILT BEAKERS  
AND COVERS Early 17th Century

Domed cover with foliate knop, engraved with roundels of jousting figures and standing men within foliations. The rim with engraved inscription. Height, 16".

113. EUROPEAN SHIELD

Centered by the Hydra and bordered by curling vines. Diameter, 25¼".

114. FLORENTINE SILVER HELMET 15th Century

Lunette cresting and folding earflaps, etched overall with curling leaves and geometric designs.

See illustration on page 35

115. EUROPEAN BREAST PLATE

Etched with panels of interlaced vines and animals.

116. ITALIAN SILVER-GILT EWER Circa 1540

Engraved with a border of infantry and cavalry in battle, foliate-detailed S-handle. Height, 11¾".



NUMBERS: 251 37 (ONE OF A PAIR)

114

270

281

117. NUREMBERG SILVER-GILT TANKARD AND  
HINGED COVER

*17th Century*

Bun-form cover with rooster and shield-form finial, tapered body with standing figures enclosed in fruit and leaves, C-handle. Height, 12½".

See illustration on page 26

118. CHARLES II SILVER STEEPLE CUP AND COVER *17th Century*

Domed cover with figural finial, collared standard, engraved crest and inscription. Height, 18".

119. EAST INDIAN SILVER BOWL

*18th Century*

Embossed with stylized leaves and flowers centered by fruit medallions. Diameter, 10¼".

120. FLORENTINE TEAR-SHAPED SHIELD

*16th Century*

Centered by a battle scene enclosed by ribbandry and military trophies. Height, 24".

121. AUGSBURG SILVER CARTOUCHE-SHAPED PLAQUE *17th Century*  
Centered by a standing man holding a club, enclosed by fruit clusters and curling leaves. Height, 17½".
122. FLORENTINE BRONZE JARDINIÈRE *17th Century*  
Chased with mythical animals and swagged cornucopia below foliate borders. Height, 8½".
123. CHARLES I SILVER STANDING SALT *17th Century*  
Waisted body detailed with cabochons and leaf tips within gadrooned borders. Height, 4¾".
124. PAIR OF AUGSBURG SILVER-GILT ROUND PLAQUES *16th Century*  
Embossed with concentric rings depicting demonic and angelic scenes. Diameter, 11½".
125. TURKISH COPPER HEXAGONAL CANISTER AND COVER *16th Century*  
Overall flowering vines on a mat ground. Height, 15½".
126. PAIR OF ARABIAN SILVER BOWLS *17th Century*  
Flattened round body with calligraphic and foliate roundels and bands. Diameter, 8".
127. VENETIAN SILVER-GILT FLAGON AND HINGED COVER *15th Century*  
Dome cover with chimaera and cross finial, tapered body within foliate-engraved and embossed fluting, figural handle. Height, 15".  
See illustration on page 27
128. TURKISH SILVER-GILT HUNTING HORN *17th Century*  
Hexagonal crescent detailed overall with interlaced vines. Width, 16".
129. EUROPEAN HORSE HEAD ARMOR *15th Century*  
Tooled with foliate detailed ribbons centered by a coat-of-arms.

130. EUROPEAN HORSE BREAST ARMOR *15th Century*  
Detailed with two battle scenes centered by a mask of Medusa. Width, 28".
131. PAIR OF ROMAN ROUND SHIELDS  
Center boss with Medusa head within garlands, outer border of standing victorious figures and captives. Diameter, 25".
132. THREE NUREMBERG SILVER-GILT TAZZAS *16th Century*  
Shaped top with reliefs of classical figures enclosed by fruited grapevines. Width, 11¼".
133. NUREMBERG SILVER AND SILVER-GILT TANKARD  
AND HINGED COVER *17th Century*  
Cylindrical, detailed overall with interlaced ribbandry, C-handle. Height, 7".
134. AUGSBURG SILVER ROUND PLAQUE *17th Century*  
Depicting a musicale of a young satyr, bacchante and putto. Diameter, 11¼".
135. THREE ROMAN COPPER, SILVER SILVER-GILT PASTILLE  
BURNERS  
Flattened urn-form detailed curling vines supported on rams' head feet. Diameter, 4¼".
136. PAIR OF ELIZABETHAN SILVER-GILT STANDING SALTS  
Embossed and engraved with curling leaves. Height, 3½".
137. THREE EUROPEAN TURNED BRASS ALTAR STICKS *16th Century*  
Height, 20".
138. VENETIAN HELMET  
Roundel battle and interior scenes within animals and military trophies. Height, 12".

139. DUTCH SILVER-GILT RECTANGULAR BOX  
AND HINGED COVER *18th Century*  
The cover and faces with standing and recumbent amors centered by garland roundels. Width, 11".
140. AUGSBURG SILVER CHALICE *16th Century*  
The waisted and collared cup with roundel scenes, urn-form standard, domed foot. Height, 12¾".
141. DUTCH SILVER BOX AND HINGED COVER *16th Century*  
Detailed overall with tendril arabesques. Height, 5½".
142. SWISS HELMET *16th Century*  
Detailed with roundel scenes borne by kneeling satyrs, gadrooned cresting. Height, 9".
143. FLORENTINE BRONZE PAIL  
Encircled by curling vines and chimaera; folding handle. Height, 7".
144. NUREMBERG SILVER-GILT COVER *17th Century*  
Encircled by fruit grapevines, leaves and gadrooning, claw feet. Diameter, 8½".
145. TURKISH COPPER POT AND HINGED COVER *17th Century*  
Detailed with a flowered diaper below palmettes. Height, 12½".
146. PAIR OF TURKISH SILVER-GILT ROUND  
BOXES AND COVERS *14th Century*  
Detailed overall with a tendril arabesque. Diameter, 5¼".
147. VENETIAN ROUND SHIELD *15th Century*  
Centered by a battle scene encircled by figures and military prizes. Diameter, 22".
148. PAIR OF FLORENTINE SILVER-GILT BOWLS *15th Century*  
Encircled by garlanded roundels inset with silvered plaques, gadrooned foot. Height, 5".





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149. AUGSBURG SILVER TAZZA 17th Century

Centered by an interior scene in low relief, urn-form standard projecting animalistic masks. Height, 6½".

150. NUREMBERG SILVER-GILT BEAKER AND COVER 18th Century

Encircled by shells and curling leaves on a mat ground. Height, 8½".

151. THREE ARABIAN SILVER AND COPPER  
ROUND BOWLS 15th Century

Detailed overall with tendril arabesques. Diameter, 5½".

152. AUGSBURG BRONZE ROUND PLAQUE 15th Century

Centered by reliefs of four classical figures enclosed by curling leaves. Diameter, 11¼".

KINDLY READ CONDITIONS OF SALE IN FOREPART OF CATALOGUE

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153. AUGSBURG SILVER TANKARD AND COVER *17th Century*  
Cylindrical, detailed with curling leaves and fruit on a mat ground, S-handle. Height, 9½".
154. AUGSBURG SILVER CANDLE SHADE *16th Century*  
Modeled with sleeping and standing dogs centered by a hunt scene. Height, 6".
155. PAIR OF AUGSBURG SILVER-GILT CANDLESTICKS *17th Century*  
Gadrooned and knopped standard, petal-gadrooned round base. Height, 5½".
156. AUGSBURG COPPER ROUND PLAQUE *15th Century*  
Detailed with concentric rings of figures and mythical animals centered by Venus. Diameter, 17½".
157. FLORENTINE SILVER-GILT OVOID BOWL *17th Century*  
Enclosed by curling vines on a mat ground, round feet. Height, 4½".
158. THREE VENETIAN COPPER BRAZIERs *15th Century*  
Pierced detailed with curling leaves and masks, ball feet. Diameter, 7¼".
159. FLORENTINE SILVER TAZZA *16th Century*  
Tendril and figurally pierced floraform platform supported on a conformingly pierced and domed base. Diameter, 18½".
160. TURKISH COPPER VASE *15th Century*  
Detailed with geometric ribbons and foliations. Height, 11".
161. TURKISH SILVER-GILT ROUND BOX AND COVER *15th Century*  
Embellished with curling leaves centered by fruit and masks. Height, 5½".
162. PAIR OF TURKISH SILVER-GILT CANDLESTICKS *17th Century*  
Bell-knop standard and round stand, detailed with equestrian groups and figural roundels. Height, 8".

163. AUGSBURG SILVER-GILT OVAL PLATTER *15th Century*  
Curling leaf border centered by portrait roundels. Width, 17"
164. VENETIAN SILVER AND SILVER-GILT HELMET *17th Century*  
Detailed with arabesque borders and radial fluting. Height, 8½".
165. TURKISH ROUND SHIELD *16th Century*  
Centered by a floral knop centering foliate panels. Diameter, 23".
166. EUROPEAN BREAST PLATE *15th Century*  
Tooled with alternating foliate and reserved panels. Height, 17".
167. TURKISH COPPER JUG AND HINGED COVER *14th Century*  
Detailed with floral medallions, bracket handle. Height, 9½".
168. THREE ELIZABETHAN SILVER STANDING SALTS *16th Century*  
Flower-head engraved rim and base, ball feet. Height, 5".  
See illustration on page 20
169. PAIR OF AUGSBURG SILVER ROUND PLAQUES *16th Century*  
Centered by a projecting battle scene within an outer border of additional war scenes. Diameter, 13½".
170. PAIR OF AUGSBURG COPPER OVOID WINE BOTTLES *15th Century*  
Embellished with curling leaves and gadrooning, folding handle. Height, 7".
171. AUGSBURG SILVER GILT AND BRONZE CHALICE *17th Century*  
Bulbous bowl with three low relief panels, tree-form standard flanked by a woodsman, dome base with continuous oceanic figures. Height, 9½".  
See illustration on page 9

172. EAST INDIAN SILVER BOWL *18th Century*  
Encircled by animals and hunters on a ground of curling leaves. Height, 7".
173. PAIR OF AUGSBURG COPPER WINE CUPS *16th Century*  
Quatrefoil detailed with birds in forest scenes. Height, 3¾".
174. FRENCH SILVER-GILT HOURGLASS *16th Century*  
Centered by a crest enclosed by spindle turnings. Glass broken. Height, 8½".
175. FLORENTINE SILVER-GILT HELMET *15th Century*  
Pierced and tendril-detailed cover, flattened round body enclosed by gadrooning. Height, 9½".
176. TURKISH COPPER INCENSE BURNER AND COVER *17th Century*  
Pierced and tendril-detailed cover, flattened round body enclosed by gadrooning. Height, 9½".



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177. NUREMBERG SILVER TANKARD AND  
HINGED COVER

*17th Century*

Cylindrical, embossed with curling leaves and fruit, C-handle. Height, 8½".

178. AUGSBURG SILVER-GILT ROUND TRAY

*17th Century*

Recessed center encircled by curling leaves and large flowers. Diameter, 13¼".

179. AUGSBURG SILVER-GILT CANDLESTICK

*17th Century*

Urn standard projecting caryatid stepped and foliate-detailed base. Height, 9".

180. TURKISH SILVER AND SILVER-GILT BOWL

*17th Century*

Encircled by curling vines centered by rosettes, round foot. Height, 5½".

See illustration on page 9

KINDLY READ CONDITIONS OF SALE IN FOREPART OF CATALOGUE

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181. VENETIAN SILVER AND SILVER-GILT TAZZA *15th Century*  
Centered by numerous figures in a landscape, baluster standard projecting rams' head masks, round foot. Height, 7".
182. FLORENTINE HELMET *15th Century*  
Modeled with battling and victorious figures. Height, 11".
183. TURKISH COPPER OVOID WINE URN AND COVER *14th Century*  
Detailed with curling vines centering to a simulated dog-form spout. Height, 9".
184. ROMAN SILVER INCENSE BURNER  
Flattened urn-form tooled with foliations and supported on rams' head feet. Diameter, 4½".
185. TURKISH SILVER OIL JAR *15th Century*  
Bulbous body with flared rim and circled by scaling and foliations. Height, 4".
186. TURKISH BRONZE BULBOUS JAR *15th Century*  
With stylized flowers and leaves, collared neck. Height, 6½".
187. PAIR OF FRENCH SILVER-GILT ORNAMENTS *17th Century*  
Modeled with seated classical figures flanking a crowned monogram. Width, 19".
188. TURKISH SILVER JAR *17th Century*  
Ovoid with bracket rim, detailed with birds amid plants. Height, 5".
189. ARABIAN COPPER ROUND BOWL *15th Century*  
Encircled by stylized foliations, diapers and calligraphy. Diameter, 6½".
190. TURKISH SILVER ROUND PLAQUE *16th Century*  
With concentric rings of interlaced ribbandry and vines. Diameter, 8½".

191. TURKISH SILVER ROUND BOWL *16th Century*  
Detailed with stylized medallions and vines. Diameter, 6".
192. TURKISH COPPER DISH *15th Century*  
Foiled and recessed center. Diameter, 12".
193. TWO EUROPEAN STEEL GAUNTLETS *15th Century*
194. TURKISH SILVER-GILT OIL JAR *15th Century*  
Cylindrical neck and bulbous body with a continuous arabesque. Height, 5½".
195. PAIR OF ARABIAN SILVER AND COPPER ROUND BOWLS *16th Century*  
Calligraphic and foliate roundels on a mat ground. Diameter, 5½".
196. PAIR OF AUGSBURG SILVER-GILT SALTS *15th Century*  
Star-form, with fruit clusters and leaves. Width, 3¾".
197. TURKISH BRONZE OIL JAR *14th Century*  
Collared neck and bulbous body with stylized flowering plants. Height, 6½".
198. EUROPEAN BREAST PLATE *15th Century*  
Centered by a seated victory within military trophies.
199. TURKISH BRONZE OIL JAR *14th Century*  
Engraved with flowering vines on a mat ground.
200. ROMAN COPPER BASKET  
Encircled by animals. Height, 8½".

END OF FIRST SESSION

SECOND SESSION

TUESDAY EVENING, JUNE 8 — AT EIGHT O'CLOCK

Numbers 201 - 325

EACH ITEM TO BE OFFERED IS AN AUTHENTIC, PERFECTLY DETAILED REPLICA OF THE ORIGINAL PIECE FROM ONE OF THE MUSEUMS OR PRIVATE COLLECTIONS REFERRED TO IN THE HISTORY OF THE COLLECTION. WHEREVER USED THE WORDS *SILVER*, *SILVER-GILT*, *GOLD* AND *STEEL* REFER TO THE ORIGINAL PIECE, THESE REPLICAS ARE COPPER.

201. NUREMBERG SILVER-GILT TAZZA *17th Century*

Centered by seven roundels of seated women, the baluster standard projecting terminal figures. Height, 6½".

202. AUGSBURG SILVER-GILT WINE TASTER *17th Century*

The interior with a mermaid and sea creatures.

203. AUGSBURG SILVER GILT SHALLOW BOWL *16th Century*

The scalloped border with shields of the thirteen Swiss cantons. Diameter, 8½".

204. PAIR OF AUGSBURG SILVER-GILT FOOTED BOWLS *17th Century*

The interior with Grecian figures and putti. Diameter, 8¾".

205. AUGSBURG SILVER-GILT OPEN SALT *16th Century*

Supported by three winged terms. Diameter, 3¾".

206. SWEDISH SILVER-GILT TANKARD AND  
HINGED COVER *17th Century*

Cover and cylindrical body detailed with curling leaves and flowers, S-handle. Height, 6½".

See illustration on page 39

207. NUREMBERG SILVER TANKARD AND  
HINGED COVER *16th Century*

The cover and flared body detailed with stylized vines centered by trophies, figural handle. Height, 5¾".



208. FLORENTINE SILVER AND SILVER-GILT COMPOTE *15th Century*  
Centered by a mezzo-relief scene depicting the martyrdom of a saint, baluster standard projecting rams' head masks and leaves. Height, 7 $\frac{1}{4}$ ".  
See illustration on page
209. FLEMISH SILVER-GILT CHALICE *17th Century*  
Round bowl hung with six bells, architectural-form standard, flared base with alternating panels of standing saints and foliations. Height, 13".
210. EUROPEAN HELMET *15th Century*  
Modeled with a continuous battle scene centered by a sphinx-form cresting. Height, 10".
211. ROMAN ROUND SHIELD  
Centered by a mask of Medusa within garland roundels, the outer border with soldiers and military trophies. Diameter, 25".
212. THREE EUROPEAN BREAST PLATES *15th Century*  
Centered by a mask enclosed by curling vines.
213. EUROPEAN SILVER HELMET *17th Century*  
Depicting poseidon in a horse-drawn chariot.
214. PAIR OF EUROPEAN GAUNTLETS *15th Century*
215. EUROPEAN BREAST PLATE *15th Century*  
Centered by a satyr mask enclosed by chimaera and curling vines. Height, 16".
216. FOUR EUROPEAN NECK GUARDS *15th Century*  
Detailed with chimaera and scrolling vines.
217. EUROPEAN SHOULDER GUARD *15th Century*  
Detailed with coats-of-arms, figural scenes and fruit clusters.

218. THREE EUROPEAN BREAST PLATES 15th Century  
Centered by a mounted soldier and infantry.
219. PAIR OF EUROPEAN KNEE GUARDS 15th Century  
Modeled with lion masks.
220. THREE EUROPEAN SILVER AND COPPER ELBOW GUARDS 15th Century  
Modeled with foliate masks.
221. PAIR OF EUROPEAN BREAST PLATES 15th Century  
Centered by battling horsemen.
222. PAIR OF EUROPEAN BREAST PLATES 15th Century  
Centered by two addorsed chimaera.
223. EUROPEAN GUANTLET 15th Century  
Detailed with medallions of standing figures, putti and battle scenes.
224. THREE EUROPEAN NECK GUARDS 15th Century  
Detailed with medallions of standing figures, putti and battle scenes.
225. EUROPEAN LEG GUARD 15th Century  
Detailed with curling vines centering to assorted masks.
226. EUROPEAN HORSE BREAST ARMOR 15th Century  
Finely detailed with a battle scene.
227. EUROPEAN ELBOW GUARD 15th Century  
Centered by a mask and kneeling figures.



ITEMS FROM NUMBERS: 224, 222, 216, 214 and 36

HELMET NUMBER 138

228. NUREMBERG SILVER-GILT POKAL AND COVER *17th Century*

Domed cover with double urn and pedestal finial, collared and tapered bowl detailed with standing soldiers, urn standard projecting chimaera and caryatids, stepped round foot. Height, 39".

See illustration on page 17

229. GEORGE II SILVER PITCHER AND COVER *Mid-18th Century*

Baluster body with projecting satyr masks over monopodia legs, C-handle. Height, 13".

230. AUGSBURG SILVER-GILT STAND *17th Century*

Urn and ring supported by three chimaera on a trefoil base. Height, 9½".

231. AUGSBURG SILVER AND SILVER-GILT CHALICE *15th Century*

Beaker-form bowl detailed with roundel landscapes, collared standard, domed foot. Height, 11½".



13

217

193

225

NUMBERS 236 (PART OF)

236 (PART OF)

232. FLORENTINE SILVER-GILT TAZZA 15th Century

The interior with Minerva enclosed by sea gods and goddesses, urn-form standard projecting tendrils and masks, domed foot. Height, 8".

233. NUREMBERG SILVER TANKARD AND HINGED COVER 17th Century

Flared body encircled by portrait medallions within borders of stylized vines, figural C-handle. Height, 11 1/4".

See illustration on page 43

234. ELIZABETHAN SILVER GILT STANDING SALT, *THE HAMMERSLEY SALT* London, 1595

Collared body encircled by men working in a field and a woman nursing children within borders of farm animals, scrolling vines and figures. Height, 8 1/4".

235. ROMAN ROUND SHIELD

Centered by a lion mask encircled by a continuous battle scene. Diameter, 23".

See illustration on page 13

236. PAIR OF CHARLES II SILVER-GILT CANDLESTICKS *London, 1663*

Collared cylindrical socket with flower-embossed wax catcher, flared round foot detailed with game animals and flowers. Height, 18½".

237. TURKISH SILVER BRAZIER *17th Century*

Tapered body detailed with calligraphy on an arabesque ground. Diameter, 11".

238. EUROPEAN BREAST PLATE *16th Century*

Centered by a satyr mask, interlaced chimaera and scrolling vines. Height, 23".

239. AUGSBURG SILVER-GILT CHALICE AND COVER *16th Century*

Tapered body with alternating foliate and engraved borders, urn standard on a domed base conformingly detailed. Height, 9".

See illustration on page 24

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240. WILLIAM AND MARY SILVER JAR AND COVER *Circa 1690*

The cover hung with swagged fruit encarpa, ovoid body with gadrooned shoulder over fruit festoons and flowers. Height, 10½".

## 241. TURKISH SILVER AND BOAR TUSK STANDISH

Detailed overall with scrolling vines and flowers. Height, 5".

242. GERMAN SILVER-GILT FLAGON AND COVER *17th Century*

Domed cover and tapered body with standing figures enclosed in curling leaves and canopies, beaded C-handle. Height, 11".



NUMBER 236

243. CHARLES III SILVER-GILT TANKARD AND  
HINGED COVER *17th Century*

Encircled by rural figures in a landscape. C-handle. Height, 5".

See illustration on page 22

244. ELIZABETHAN SILVER STANDING SALT *16th Century*

Embossed with projecting mask and fruit clusters within beaded borders. Height, 5".

See illustration on page 20

245. PAIR OF CHARLES II SILVER-GILT CUPS *Second-half, 17th Century*

Tapered bowl with engraved roundel, turned standard, domed foot. Height, 15½".

## 246. TURKISH SILVER WINE JUG AND HINGED COVER

Cover, tapered body and spout detailed with panels of flowered medallions, dolphin-form handle. Height, 13½".

## 247. EUROPEAN HORSE HEAD ARMOR

*15th Century*

Centered by a battle scene over captured soldiers. Height, 19".

## 248. SWEDISH SILVER OVAL PLAQUE

*17th Century*

Centered by a rosette within curling leaves and flowers, scalloped edge. Height, 20".

## 249. AUGSBURG SILVER-GILT ROUND PLAQUE

*17th Century*

Centered by an enameled roundel within gadrooning, foliate-engraved outer border. Diameter, 17½".

See illustration on page 23

## 250. AUGSBURG SILVER CUP AND COVER

*17th Century*

The finial as a standing man, tapered body detailed with flowers and leaves, urn-form standard on a domed base. Height, 18".

## 251. FLORENTINE HELMET

Detailed with gods and goddesses, centered by a lunette cresting. Height, 12".

## 252. EUROPEAN BREAST PLATE

*15th Century*

Centered by a spear-bearing man within curling ribbons and foliations. Height, 17".

## 253. PAIR OF NUREMBERG SILVER-GILT AND COMPOSITION TANKARD AND HINGED COVERS

*17th Century*

The cover surmounted by Theseus slaying the Minotaur, the tapered body with a continuous bacchanal in mezzo-relief, figural handle, domed base. Overlaid with silvered paterae. Height, 19". Damaged.

KINDLY READ CONDITIONS OF SALE IN FOREPART OF CATALOGUE

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254. AUGSBURG SILVER-GILT CUP AND COVER *17th Century*  
The cover with pineapple finial centering putti, urn-form standard, domed base. Height, 12".
255. AUGSBURG SILVER-GILT EWER *Circa 1580*  
Ovoid body with stylized curling leaves below a female mask, S-handle. Height, 14".
256. DRESDEN SILVER AND SILVER-GILT TERRESTRIAL  
GLOBE ON STAND *17th Century*  
Supported on an ovoid standard, domed and gadrooned foot. Height, 20½".  
See illustration on page 7
257. NUREMBERG SILVER TANKARD AND  
HINGED COVER *17th Century*  
Detailed overall with interlaced ribbons and vines, C-handle. Height, 10¼".
258. AUGSBURG SILVER-GILT CHALICE *16th Century*  
Petal-gadrooned cylindrical body and round foot. Height, 4½".
259. AUGSBURG SILVER-GILT TANKARD AND  
HINGED COVER *17th Century*  
Floraform knop, tapered body with medallions of standing putti, foliate S-handle. Height, 8".
260. FLORENTINE HELMET *15th Century*  
Encircled by curling leaves and ribbons centered by military trophies and seated amors. Height, 7½".
261. AUGSBURG SILVER-GILT CHALICE *16th Century*  
Shaped body encircled by amors at play, baluster standard projecting figures, domed foot conformingly detailed. Height, 9".

See illustration on page 22





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262. EUROPEAN SHIELD *16th Century*  
Encircled by soldiers, terminal figures and gadrooning. Diameter, 24".
263. CHARLES I SILVER-GILT TANKARD AND COVER *17th Century*  
Cylindrical body encircled by a bacchanalian scene, animalistic C-handle. Height, 11½".
264. ROMAN SILVER-GILT PLAQUE  
Center roundel and border with classical figures and equestrian roundels. Diameter, 14".
265. PAIR OF ENGLISH SILVER FIRE DOGS *Circa 1670*  
Surmounted by an urn and standing child, trefoil base projecting terminal figures and supported on claw feet. Heights including wood bases, 25½".

See illustration

266. AUGSBURG SILVER-GILT CENTER BOWL *17th Century*

The interior with an obelisk and playing amors, knopped and gadrooned standard. Height, 11".

267. ITALIAN SILVER WINE EWER *15th Century*

Pointed spout with chimaera-form handle, ovoid body detailed with engraved battle and interior scenes. Height, 11½".

268. CHARLES I SILVER-GILT CHALICE AND COVER

Domed cover, tapered body and domed foot embossed with curling leaves centered by a crest, on a mat ground. Height, 21".

269. EUROPEAN SUIT OF ARMOR *15th Century*

Breast plate, shoulder guard and three-section arm protectors. Tooled with figures and curling vines on mat and burnished grounds.

270. VENETIAN HELMET *15th Century*

Encircled by figures and horses. Height, 10½".

See illustration on page 35

271. PAIR OF AUGSBURG SILVER-GILT POKALS  
AND COVERS *17th Century*

Shaped body encircled by projecting mask roundels, the standard as three terms, domed hexagonal foot.

272. VENETIAN SILVER AND SILVER-GILT  
ROUND SHIELD *15th Century*  
*17th Century*

Embellished with low relief roundels with a soldier and women, the remainder with military trophies and ribbandry. Diameter, 21¾".



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## 273. PAIR OF ROMAN SILVER WINE EWERS

Leaf-detailed spigot enclosed by two free-standing centaurs, ovoid body encircled by fighting men and Amazons, beaded round foot. Height, 17".

See illustration on page

## 274. CHARLES II SILVER-GILT CHALICE

17th Century

Tapered body with engraved crests, turned standard, inscribed round foot. Height, 4½".

## 275. NUREMBERG SILVER-GILT TANKARD AND HINGED COVER

17th Century

Domed cover and tapered body with flowering branches and ribbandry on at mat ground, C-handle. Height, 6½".

See illustration on page 22

## 276. DUTCH SILVER CENTER BOWL

17th Century

Petal-foiled bowl and flared foot. Height, 8¼".

277. TWO TURKISH SILVER JARDINIERES *15th Century*  
Detailed with a continuous arabesque of scrolling vines. Heights, 6" and 5½".
278. NUREMBERG SILVER-GILT CHALICE AND COVER *17th Century*  
Domed cover, tapered body and round foot with embossed flowers and leaves. Height, 20½".
279. ITALIAN SILVER STATUE OF ATLAS *16th Century*  
Standing on a rocaille base supported by bound Cupid, holding a staff and supporting a terrestrial globe on his shoulders. Height, 17".  
See illustration on page 15
280. EUROPEAN BREAST PLATE *16th Century*  
Centered by a saytr mask enclosed by chimaera, scrolling vines and Phoenix birds. Height, 17".
281. ROMAN HELMET  
Detailed with roundel battle scenes centered by a foliate-detailed cresting. Height, 11".  
See illustration on page 35
282. EUROPEAN TEAR-SHAPED SHIELD *15th Century*  
Centered by a battle scene enclosed by bound men and women. Height, 27".
283. TURKISH SILVER-GILT ROUND PLAQUE *16th Century*  
Embellished overall with a tendril and ribbon arabesque centered by a medallion. Diameter, 19".
284. AUGSBURG SILVER-GILT COMPOTE *17th Century*  
The interior with a roundel and borders of sea gods and animals, urn-form standard projecting lion masks, domed round foot. Height, 8¾".

285. ENGLISH SILVER JAR AND COVER *17th Century*  
Domed cover with floral knop, ovoid body with portrait roundels and fruit clusters over vertical gadrooning. Height, 15½".
286. PAIR OF AUGSBURG SILVER-GILT CUPS AND COVERS *16th Century*  
Domed cover with ring finial, collared bowl projecting masks, stepped octagonal base. Height, 16½".
287. TURKISH SILVER BRAZIER *15th Century*  
Mortar form, encircled by calligraphy and soldiers, two bracket handles. Height, 7½".
288. CHARLES I SILVER-GILT TANKARD AND HINGED COVER *17th Century*  
The cover with amors, the body with a continuous pastoral scene, C-handle. Height, 4½".
289. PAIR OF VENETIAN SILVER COMPOTES *16th Century*  
Centered by a warship, urn-form standard, domed base. Height, 5¾".
290. NUREMBERG SILVER-GILT POKAL AND COVER *17th Century*  
Slightly domed cover with floral knop, collared body inset with a pierced arabesque and projecting silver caryatids, urn-form standard, domed base. Height, 18".
291. TURKISH SILVER PAIL *16th Century*  
Collared cylindrical body engraved with roundel landscapes and animals, folding handle. Height, 11".
292. PAIR OF ELIZABETHAN SILVER-GILT STANDING SALTS  
The rim and domed base with embossed birds and fruit, ball feet. Height, 4¾".
293. VENETIAN ROUND SHIELD *16th Century*  
Centered by a projecting female mask, the border with battle scenes and classical figures. Diameter, 22".

294. AUGSBURG SILVER FIRE DOG 15th Century

Flaming urn-form finial, foiled base embossed with curling vines and fruit encarpa. Height including blackwood stand, 28½".

295. AUGSBURG SILVER-GILT CUP AND COVER 17th Century

Dome cover with urn finial, collared body encircled by figures, domed base. Height, 19".

EACH ITEM TO BE OFFERED IS AN AUTHENTIC, PERFECTLY DETAILED REPLICA OF THE ORIGINAL PIECE FROM ONE OF THE MUSEUMS OR PRIVATE COLLECTIONS REFERRED TO IN THE HISTORY OF THE COLLECTION. WHEREVER USED THE WORDS *SILVER*, *SILVER-GILT*, *GOLD* AND *STEEL* REFER TO THE ORIGINAL PIECE, THESE REPLICAS ARE COPPER.

296. THREE ARABIAN SILVER BOWLS 15th Century

Encircled by arabesque borders interrupted by calligraphy. Diameter, 7".

297. PAIR OF NUREMBERG SILVER-GILT CHALICES 17th Century

Reserved bowl, pierce and knopped standard, domed base with reliefs of four saints. Height, 6".

298. AUGSBURG SILVER ROUND PLAQUE 16th Century

Centered by a seated goddess within concentric rings of mythical figures and classical scenes. Diameter, 17½".

299. PAIR OF TURKISH SILVER-GILT JARDINIERES 16th Century

Foiled ovoid body detailed with foliations and scaling. Height, 5½".

300. AUGSBURG SILVER RECTANGULAR PLAQUE 15th Century

Depicting the entombment of Christ. Height, 8¾"; width, 11¾".

301. PAIR OF VENETIAN SILVER-GILT TAZZAS 15th Century

Centered by Noah's ark and an ocean scene, urn-form standard, domed base with writhen sea creatures. Height, 5¾".

302. EUROPEAN BREAST PLATE 16th Century

Centered by a foliate mask within curling vines. Height, 15½".

303. CHARLES I SILVER-GILT CHALICE *London, 1629*  
Tapered body with figural scenes enclosed by foliations, and terminal figures, collared standard, dome foot.
304. ROMAN HELMET  
Embossed with Poseidon reining his chariot.
305. THREE TURKISH SILVER JARDINIERES *15th Century*  
Etched with borders of animals and flowering plants. Height, 5¼".
306. THREE FLORENTINE SILVER ROUND PLAQUES *16th Century*  
The borders embossed with recumbent figures and animals, centered by an engraved crest. Diameter, 16".
307. ARABIAN COPPER CENTER BOWL *15th Century*  
Detailed overall with a flower and tendril arabesque interrupted by calligraphic roundels. Height, 8½".
308. FLORENTINE COPPER CANISTER AND COVER *15th Century*  
Detailed overall with scrolling vines interrupted by standing bulls. Height, 12½".
309. AUGSBURG SILVER TAZZA *17th Century*  
Centered by figures in an interior, collared urn-form standard, domed foot. Height, 7".
310. EUROPEAN BREAST PLATE *15th Century*  
Etched with alternating reserved and foliate panels interrupted by figural medallions. Height, 16½".
311. TURKISH SILVER-GILT BOWL *17th Century*  
Flared rim detailed with mounted huntsmen pursuing animals. Diameter, 11".

312. TURKISH COPPER VASE 15th Century  
Tapered and collared body etched with a continuous arabesque. Height, 11¾".
313. THREE ARABIAN SILVER BOWLS 15th Century  
Encircled by calligraphy, arabesque panels and roundels. Diameter, 6".
314. CHARLES I SILVER ROUND PLAQUE 17th Century  
The center and bracket rim with sea creatures and fruit clusters. Diameter, 18".
315. PAIR OF TURKISH SILVER-GILT OIL JARS AND COVERS 16th Century  
Detailed overall with an arabesque interrupted by figural medallions. Height, 4¾".
316. ARABIAN SILVER ROUND BOWL 15th Century  
Encircled by calligraphic diaper roundels and stylized borders. Diameter, 7".
317. PAIR OF EUROPEAN SILVER PLAQUES 17th Century  
Octagonal with pierced center, detailed with amors amid curling leaves on a mat ground. Width, 9¾".
318. TURKISH SILVER-GILT CENTER BOWL 15th Century  
Cavetto edge detailed with flower roundels, round foot. Diameter, 10".
319. TURKISH COPPER BRAZIER 16th Century  
Coniform encircled by calligraphy. Height, 7".
320. ARABIAN SILVER ROUND BOWL 15th Century  
Encircled by calligraphic diaper roundels and stylized borders. Diameter, 6½".



321. TURKISH COPPER VASE *15th Century*  
Bulbous with collared neck, detailed with leaf-filled fluting. Height, 6½".
322. TWO AUGSBURG SILVER-GILT AND COPPER  
OPEN SALTS *16th Century*  
One triangular, supported on lions rampant, one circular, supported on winged terms, one star-shaped and supported on caryatids.
323. TURKISH SILVER-GILT FLOWER BOWL *15th Century*  
Encircled by calligraphy over burnished vines on a mat ground. Height, 4½".
324. TURKISH COPPER VASE *15th Century*  
Bulbous, detailed with panels of flowering plants, flared foot and rim. Height, 6". Dents.
325. ARABIAN SILVER ROUND BOWL *15th Century*  
Encircled by calligraphic diaper roundels and stylized borders. Diameter, 6½".

END OF SECOND SESSION

END OF SALE

THANK YOU FOR YOUR ATTENDANCE





